



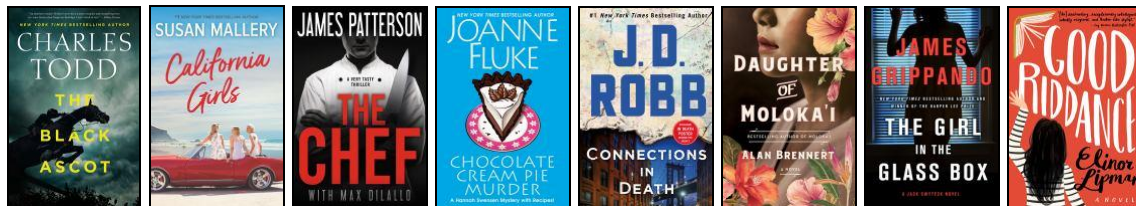
FICTION TITLES FEBRUARY 2019



After She's Gone by Camilla Grebe
American Duchess by Karen Harper
Binti by Nnedi Okorafor
Broken Stars by Ken Liu
Case of Bier by Mary Daheim
Court of Lies by Gerry Spence
Dead of Winter by Annelise Ryan
Death Is Hard Work by Khaled Khalifa
Endgames by L. E. Modesitt, Jr.
Finding Dorothy by Elizabeth Letts
Forget You Know Me by Jessica Strawser
Gunman and the Angel by George Snyder
House of Assassins by Larry Correia
Irish Above All by Mary Pat Kelly
Killer Thriller by Lee Goldberg
Last Night by Karen Ellis

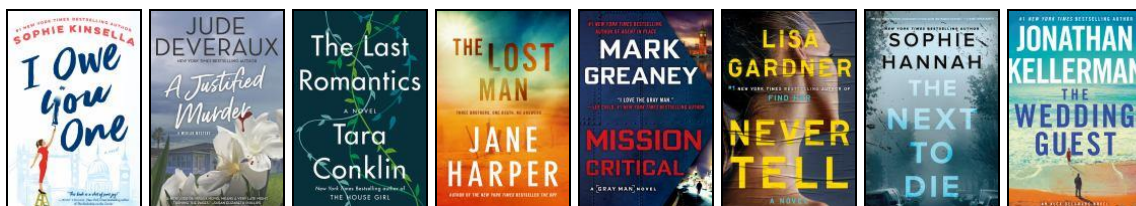
Moon Sister by Lucinda Riley
More Walls Broken by Tim Powers
Murder in an Irish Pub by Carlene O'Connor
Night Tiger by Yangsze Choo
No Good Tea Goes Unpunished by Bree Baker
Open Carry by Marc Cameron
Priory of the Orange Tree by Samantha Shannon
Raven Tower by Ann Leckie
Say You're Sorry by Karen Rose
Snow Gypsy by Lindsay Jayne Ashford
Stranger Things by Gwenda Bond
Terminal Uprising by Jim C. Hines
That Old Scoundrel Death by Bill Crider
Vacuum in the Dark by Jen Beagin
Vanishing Man by Charles Finch
White Book by Kang Han

FEBRUARY 2019 BLOCKBUSTER FICTION



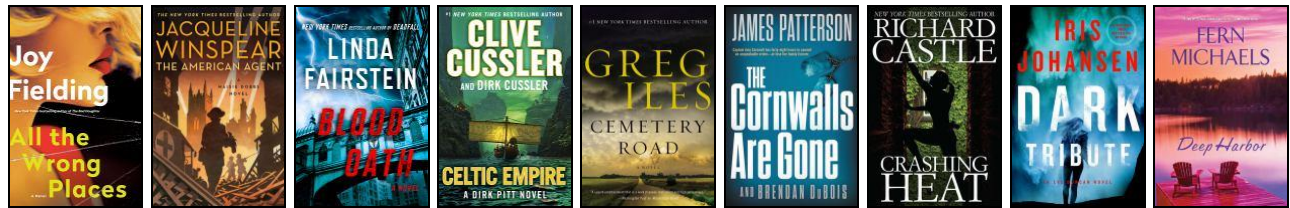
Black Ascot by Charles Todd
Border by Don Winslow
California Girls by Susan Mallery
Chef by James Patterson
Chocolate Cream Pie Murder by Joanne Fluke
Connections in Death by J.D. Robb
Daughter of Moloka'i by Brennan Alan
Girl in the Glass Box by James Grippando
Good Riddance by Elinor Lipman

Hiding Place by C. J. Tudor
I Owe You One by Sophie Kinsella
Justified Murder by Jude Deveraux
Last Romantics by Tara Conklin
Lost Man by Jane Harper
Mission Critical by Mark Greaney
Never Tell by Lisa Gardner
Next to Die by Sophie Hannah
Victory Garden by Rhys Bowen
Wedding Guest by Jonathan Kellerman





MARCH 2019 SNEAK PEEKS



All the Wrong Places by Joy Fielding
American Agent by Jacqueline Winspear
Blood Oath by Linda A. Fairstein
Celtic Empire by Clive Cussler
Cemetery Road by Greg Iles
Cornwalls Are Gone by James Patterson
Crashing Heat by Richard Castle
Dark Tribute by Iris Johansen
Deep Harbor by Fern Michaels
Fifth Doctrine by Karen Robards
First Lady by James Patterson

Island of Sea Women by Lisa See
Last Second by Catherine Coulter
Lethal Legacy by Heather Graham
Malta Exchange by Steve Berry
Perfect Alibi by Phillip Margolin
Persian Gamble by Joel C. Rosenberg
Run Away by Harlan Coben
Silent Night by Danielle Steel
Toxic Game by Christine Feehan
Unto Us a Son Is Given by Donna Leon
Wolf Pack by C. J. Box



DISCOVER DEBUT NOVELISTS FEBRUARY 2019



Age of Light by Whitney Scharer
American Pop by Snowden Wright
American Spy by Lauren Wilkinson
Atlas of Reds and Blues by Devi S. Laskar
Bangkok Wakes to Rain by Pitchaya Sudbanthad
Blood Orange by Harriet Tyce
Care and Feeding of Ravenously Hungry Girls by Anissa Gray
Dear George, Dear Mary by Mary Calvi
Death in Provence by Serena Kent
Don't Wake Up by Liz Lawler
Familiars by Stacey Halls
Forgotten Hours by Katrin Schumann

Girls at 17 Swann Street by Yara Zgheib
How to Fall in Love by Dalma Heyn
Lost Night by Andrea Bartz
Northern Lights by Raymond Strom
Psychology of Time Travel by Kate Mascarenhas
Rutting Season by Mandeliene Smith
Silent Patient by Alexander G. Michaelides
Strife's Bane by Evie Manieri
Study of Animal Languages by Lindsay Stern
Such Good Work by Johannes Lichtman
When You Read This by Mary Adkins
Who Killed the Fonz? by James Boice
Willa & Hesper by Amy Feltman
Winter Sister by Megan Collins